



Ariane Koek

CURRICULUM VITAE

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PROFILE

I work with organisations and individuals to make things happen at the highest level of achievement — for example, creating new arts/science programmes including strategy, policy, mission, vision and partnerships; evaluating and strategically repositioning existing organisations and projects; brokering strategic and high level international partnerships; positioning individuals and organisations; curating exhibitions and events.

Curatorial Projects in 2020 are Real Feelings: Emotion and Technology (HEK, Basel, Switzerland) Related Realities – Back Light Photography Festival, (Tampere, Finland) and Tyson and Monet: The Matter of Painting (Musée Marmottan Monet Paris, France).

Recent curatorial projects include Entangle: Physics and the Artistic Imagination, Bildmuseet, Sweden, featuring 16 international artists, accompanied by the catalogue published by Hatje Cantz, <https://www.hatjecantz.de/entangle-7394-1.html>.

Organisations worked with as a consultant in 2020 include The Exploratorium based in San Francisco USA, and two major science laboratories based in Europe. Past work includes HEM (Haute Ecole de Musique, Geneva, Switzerland devising their 10 year Digital and Multidisciplinary Development Strategy; expert science public engagement review of the Wellcome Collection's first 10 years of Public engagements including recommendations for future strategy; Evaluation and Strategic director for the National University of Singapore's Quantum Physics Laboratory's creative science communications; vision-making for a major sustainable and environmental urban development in the UK for FutureCity — the placemaking agency, and special exhibition consultant for the Joint Research Centre — the European Commission's 7 environmental research and policy making laboratories.

EXPERIENCE

Independent International Consultant, Strategist, Producer and Curator January 2015 — Date

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Current Curatorial Projects in 2019 are Entangle: Physics and the Artistic Imagination at Bildmuseet, Sweden, including commissioning 2 new art works, editing and writing the catalogue which is being published this summer by Hatje Cantz, including commissioning guest writers Carlo Rovelli and science writer Philip Ball, and devising

and producing a sound cloud to accompany the exhibition.

Organisations worked with as a consultant in 2019 include The Exploratorium based in San Francisco USA, and two major science laboratories based in Europe. Past work includes HEM (Haute Ecole de Musique, Geneva, Switzerland devising their 10 year Digital and Multidisciplinary Development Strategy; expert science public engagement review of the Wellcome Collection's first 10 years of Public engagements including recommendations for future strategy; Evaluation and Strategic director for the National University of Singapore's Quantum Physics Laboratory's creative science communications; vision-making for a major sustainable and environmental urban development in the UK for FutureCity – the placemaking agency, and special exhibition consultant for the Joint Research Centre – the European Commission's 7 environmental research and policy making laboratories.

Founding Director Science Gallery Venice — September 2017 – April 2018

(Stepped down due to unexpected complications following foot surgery)

Achievements on a 6 day a month contract include

- Fundraising 670,000 Euros in total which included Initiating and brokering the partnerships and funding for Ca Foscari and Science Gallery Venice's first participation in the Venice Biennale exhibition in 2018. The partnerships I brokered and managed were with IRENA (International Renewable Energy Authority) who brought 420,000 Euros in funding, Ca Foscari University, Science Gallery Venice and the Rome based production house, Arthemissia. The exhibition was Primal Sonic Visions by Bill Fontana about renewable energy sources
 - Initiating, devising and securing 270k funding for 3 years for the annual Earth Water Sky 3 year residency programme for SGV from the Primat Foundation based in Switzerland
 - Testing the 3 feasibility and business plans
 - Creating governance and Science Gallery Venice's first advisory board
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Head Of International Arts, Cern, Geneva, Switzerland April 2010 – January 2015 (Fixed Term Contract)

Achievements include:

- Initiating, designing, developing partnership building, solo fundraising, delivering and directing CERN's first international arts programme Arts at CERN, raising 4.1m CHF including establishing the first Cultural Policy for Engaging with the Arts – Great Arts for Great Science, and establishing the CERN Cultural Board including Governance.
- Arts at CERN – creative collisions between the arts, science and technology – comprises the 3 strands I created, delivered and branded: Collide, Accelerate and Guest Artists.
- Within one year, successfully launching, fundraising and brokering all the external major partners for the major annual international artists residency scheme, Collide@CERN, which I subsequently directed and curated.
- Creating CERN's first collaboration with the major international digital arts festival Ars Electronica, Linz, which in September 2011, called Origins. It took as its theme CERN as a vision as a vision of the future, which also was the high profile event which announced Collide@CERN residencies open call.
- Winning International recognition for quality, ambition and innovation of the Collide@CERN programme, which is called 'the gold standard' of arts science residencies.' It has gone to inspire major policy changes at the European Commission, inside international science laboratories, arts organisations and art schools.
- Initiating curating, partnership building and fundraising with leading major international

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foundations and national cultural ministries to create in 2013 Accelerate@CERN — a one month country specific artists research-stay with two countries a year. Partnerships brokered include The Ministry of Culture of Taiwan and The Federal Chancellery of Austria 2015, United Arab Emirates and UK 2016, Arts Council of South Korea and Goethe Institute, Germany 2017, with in 2014, the first year, partnerships with the Onassis Cultural Foundation Greece and Pro Helvetia Switzerland.

- Initiating, curating and directing since 2010 the Visiting Artists programme which are one-two day curated research visits with significant artists such as photographer Wolfgang Tillmans, choreographer William Forsythe, fashion designer Iris van Herpen artists Anselm Kiefer and Goshka Macuga, as well as with emerging artists such as composer Arnoud Noordegraaf and Mexican visual artist Ale de la Puente.
 - Succession Planning: Securing the legacy of the programme at the end of my fixed term contract by creating CERN's first two 3 year Arts Fellowships for a curator and administrator to run Arts@CERN; as well as solo fundraising an additional 6 years for Collide@CERN and 4 years funding by 8 different countries after the end of my contract January 2015. (Total cash solo fundraised for after my contract: 811,000CHF) I also renewed the members of the CERN Cultural Board and joined it from 2015 for the 3 year honorary period to ensure continuity, shared knowledge and expertise.
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Clore Fellowship January 2009 – 10

Awarded prestigious fellowship for the development of leaders in the UK's cultural/creative sectors, which included secondment at my own initiative to CERN, Geneva, Switzerland to do major feasibility study for establishing new international arts residency programme at the laboratory. This subsequently led to my appointment by CERN's Director General, Rolf Dieter-Heuer, as his special project and as CERN'S first cultural specialist in April 2010.

I also did a mini secondment to the Imperial War Museum, London and my AHRC Research Project: was Raiser's Edge: Corporate Funding of the Arts in Brazil

Director/Ceo — The Arvon Foundation For Creative Writing September 2006 — January 2009

Achievements include:

- Artistic, strategic, organizational and financial turnaround of 40year old literature charity, which was £400,000 in the red when I began and £200,000 in credit with £1.2 million annual turnover.
- Substantial financial turnaround achieved by securing ACE uplift for 3 year settlement, including 60K additional grant, artistic innovation which significantly increased income stream, achieving 30K grant for digital booking system, creating Arvon Friends scheme, fundraising from diverse sources, including creating and achieving 3 major 3 year artistic programmes and partnerships — Writing the Game Football and Opera for disadvantaged children funded by Paul Hamlyn Foundation and the Football Foundation (250k); the Arvon/Jerwood Mentoring Scheme (150K); and the pilot of the pioneering (M)Other Tongues funded by the Gulbenkian Foundation (25K).
- Leading the substantial organisational change and modernisation programme which included maintenance of 4 historic buildings, and restructuring all committees.
- Increasing audience to highest ever in 40 years, by creating new writing strands and strategic artistic programming of weekly courses across 4 UK writing centres each for 40 weeks of the year in over 20 different forms of writing which led to rise in revenue
- Developing strategic creative partnership work by over 50% to include international work with British Council Brazil and Singapore, Royal Court International Playwrights, leading national organisations and NGOs.

- Modernising organisational, HR procedures and governance initiatives, including reconstituting all the committees servicing the charity and completing major change management initiative
 - Business, Branding, Communications and Marketing, incorporating this with new technology and corporate redesign for both web and publications as well as introducing Education and Artistic Strategic plans.
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BBC Staff Career August 1990 – September 2006

Awarded the competitive BBC production traineeship in 1990, I had a 16 year award-winning bi-medial producer/director career with this leading public service broadcaster, working in both television and radio across the arts, science, history of ideas and politics. I was known for artistically and technically turning around programmes to achieve high audiences as well as introducing new talent and creating new formats.

Major achievements include:

- Producing major international radio documentaries on Chernobyl, British nuclear tests in Australia, international human rights, French-Canadian history, Art in Africa in partnership with the British Museum – all featured in the press and as Pick of the Week.
 - Creatively developing and producing new formats such as Chain Reaction with award winning novelist Sarah Dunant, which won the British Medical Journalism Award.
 - First BBC co-production with Artangel, the audio play 'Nick Silver Can't Sleep,' commissioned from artist Janice Kerbel, starring Rufus Sewell and Fiona Shaw, part of Artangel's Night Haunts 2006, also performed live at Tate Britain as part of Art Now Live in 2007 and toured internationally. Bought by the Arts Council of England as their first work for their sonic art collection.
 - Good Morning Albania – self shooting and directing one episode of a 5 part documentary in active warzone with 5000 NATO soldiers to make fastest documentary turnaround at that time – 20 days from commission to transmission (self-shot and sound recorded on DVC during Kosovo war. Trained by SAS for this.)
 - Commissioning and producing diverse new writing, including 'Eyes Down Looking' the last radio play by the late Anthony Minghella for Samuel Beckett centenary starring Jude Law, Juliet Stephenson and David Threlfall
 - Initiating and producing special international BBC Radio 4 Start the Week programme Nobel Centenary tx live, Stockholm – first BBC partnership with the Nobel Foundation and European Broadcasting Union – with leading scientists and artists
 - Celebrity management, including persuading film star Jack Nicholson to record a free trailer for Woman's Hour on Radio 4 and Dame Edna Everage presenting it
 - Leader in the introduction of new digital technology and new ways of working in both television and radio
 - Co-Producing the UK's first public health campaign for breast cancer which led to the founding of Breakthrough – the national breast cancer charity and substantially raised public awareness of breast cancer.
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EDUCATION

Postgraduate: MA in Romanticism and Modernism (Dissertation: distinction)

Southampton University Degree: English Single Honours BA

Sherborne School for Girls 9 'O'levels, 3 'A' levels, 1 'S'

Languages: English, French and Italian

COMMUNICATIONS SKILLS

Over 60 international presentations and 35 publications, I am much in demand as a consultant, keynote speaker, jury member and writer on transdisciplinary working, creativity and the arts/science/technology nexus. I have also carried out consultancy and workshops on culture and creativity for example with the Migros Cultural Percentage (Swiss foundation), NESTA (UK) and the European Green Party.

BOARDS

I am on the Artistic Boards of two swiss organisations HEK (the House of Electronic Arts) Basel, CERN, Geneva, Switzerland, the European Commission's Joint Research Centre (JRC) at Ispra, Italy and Science Gallery Venice, Italy. I am also a special external policy advisor to the European Commission's ICT directorate, DG CONNECT and Advisory Board member of the Institute of Physics (UK)

I am a Clore Fellow, elected member of the Forum D'Avignon – the French national think tank on culture, and Salzburg Global Fellow.



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LIST OF PUBLICATIONS, PRESENTATIONS & MEDIA

PUBLICATIONS

Diffractions: Physics, Light and Photography – commissioned essay in *Related Realities* (Backlight Photography Festival 2020)

Out of Our Minds – How Feelings became the New Facts – commissioned essay for *Real Feelings: Emotion and Technology* – catalogue to accompanying exhibition of the same name (HEK 2020)

Im/Material – Physics and the fashion of Iris van Herpen – commissioned essay for monograph on the work of Iris van Herpen (Phaidon 2020)

Introduction essay in Sediment: The Work of Mariele Neudecker (Wunderkammer Press 2020)

The Living Words of Jonathan Keats – commissioned essay for *Jonathan Keats* (MIT/Anchorage Museum Press 2020)

Entangled Realities: Minding the Gap – *Clot Magazine* February 2020
<https://www.clotmag.com/oped/entangled-realities-minding-the-gap-by-ariana-koek>

Matter, Space And Time – The Enchanting Entanglement Of Physics And Art 3 Quarks
February 2020
<https://www.3quarksdaily.com/3quarksdaily/2020/02/matter-space-and-time-the-enchanting-entanglement-of-physics-and-art.html>

Disentangling our realities with Art and Physics *Clot Magazine* 16 January 2020
<https://www.clotmag.com/interviews/ariane-koek-disentangling-our-realities-with-art-and-physics>

Science, Fashion and Failure – a Conversation between Iris van Herpen and Ariane Koek *Science and Fiction* – Indie Magazine 7th May 2020

Curatorial lead essay and interview – Tyson/Monet: The Matter of Painting (Musée Marmottan Monet Paris, France) November 2019

Introduction and main writer/editor of Entangle – Physics and the Artistic Imagination – Bildmuseet, Sweden – Autumn 2019 <http://www.hatjecantz.de/entangle-7394-1.html>

Systems Magazine Issue 10 – Retrospective interview with Iris van Herpen on 10 years of her own label and multidisciplinary, November 2017

LECTURES AND PRESENTATIONS

Contemporary Art Society Annual Conference: The Virtual in Museums: Hot Medium? – National Gallery, London Chair of opening discussion, May 2018
<http://www.contemporaryartsociety.org/event/cas-annual-conference-hot-medium-virtual-reality-museums/>

Artists Residencies in Science Laboratories, Danish Arts Council – Copenhagen, December 2016

Colliding Worlds: the experimental laboratory across disciplines – School of Architecture and Design, Aalto University, November 2016 <http://uwas.aalto.fi/ucreate-day-2/>

The Arts at CERN story – Berlin Kultural Kongress, November 2016

Digital Craft and Innovation in Design – The Richemont Creative Academy, Milan, Italy, July 2016

Where the Truth Lies: The Matter of Knowledge in the works of Mary Shelley and Goshka Macuga Encountering Materiality – Science, Art, Language Conference University of Geneva, Switzerland, June 2016

The Culture of Collisions – Centre for Creativity in Professional Practice, Cass Business School,

City University, March 2016

Creative Leadership learning from the arts, science and technology — half day lecture and workshop at Queen Mary University of London to MBA and International Governance students, February 2016

Names Not Numbers Conference — Oxford University September 2015, Vodafone Lunch Lesson on Creative Collisions between the Arts and Science, September 2015

Symmetry and Symmetry Unravelling: An evening of film and debate about cross-fertilisation between Art and science — Panelist at KNAW, The Royal Netherlands Academy for the Arts and Science, September 2015

Disordering Frameworks — Guest speaker at symposium organized by the MA curatorial programme of Goldsmiths, University of London, July 2015

Masterclass on How to Create and Build at International Arts/science/technology programme in a science institution — NSF funded speaker as part of Perspectives conference, Nevada Museum of Modern Art, USA, June 2015

Taking up Residence — Expert panelist in discussion on artists residencies in science institutions British Science Associations' Science Communications Conference, June 2015

How Arts Can Save Science — and How Science Can Save the Arts — public debate at the Stockholm University of the Arts, March 2015

The Physics of Fashion: Iris Van Herpen as a Case Study — Keynote speaker at The Disruptive Fashion Symposium, HEAD (The Haute Ecole des Arts et Design) Geneva, Switzerland, March 2015

Creative Leadership — Guest lecturer at the Queen Mary and Westfield International MBA and MA Management Course February 2015

Science and Art — Guest keynote speaker for University of Kansas, USA Symposium, November 2014

On Creativity and Ingenuity: Colliding Worlds — Creative Collisions between the Arts, Science and Technology — Keynote speaker at Digital Art Week (DAW International) Science and Technology in a cultural context, Seoul, South Korea, October 2014

Creative Thinking — VIP Thought Leader Speaker for UA Global Summit 2014, Dublin, Ireland, November 2014 Sponsored by Google

Science Fictions — invited speaker for Mestizajes (transdisciplinary) Programme, Donostia International Physics Centre, San Sebastian, Spain, October 2014

Innovations in Science Popularisation — European Science Journalists Association Conference, Etopia Centre for Art and Technology, Zaragoza, Spain, October 17/18 2014

The Value of Arts and Science Collaborations — Co- producer/collaborator/chair with the AHRC, UK on this aspect of their Value for Culture project led by Professor Geoffrey Crossick and Science Fellow Professor Barry C Smith, October 2014

Creating Collisions, Colliding Creativities, Iaspis, Stockholm, Sweden October 2014

Fluid Encounters Between the Arts and Science, Bildmuseet, Umea European Capital of Culture 2014, Sweden, October 2014

Perfect Pitch — How to Sell Your Story in any media — Keynote workshop leader at Giving Women Annual Conference for philanthropists in Geneva, Switzerland, September 2014

Creative Science — How Science Communications Engages with Creativity Science Comm'14, Foundation Science et Cité, Beromünster, Switzerland, September 2014

The Arts of Science — Rambert Dance Company, London, UK, September 2014

Collide@CERN Movement and Gravity — discussion on the arts and science of movement with C@C artist Gilles Jobin (choreographer — CH) and Michael Doser (CERN scientist — Austria) curated and moderated by Ariane Koek and held in partnership with the Onassis Cultural Centre, Athens, Greece <http://www.sgt.gr/players/cern/20140610/en/>

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- Let's Get Physical: How Particle Physics Has Influenced Contemporary Dance* — STEPS conference, Zurich, May 2014 http://www.steps.ch/media/Symposium/GETTING_PHYSICAL2014.pdf
- Collide@CERN In/visible* — discussion on the arts and science of in/visibility with C@C artist Julius von Bismarck (artist — Germany) and James Wells (CERN theorist — USA) Onassis Cultural Centre May 2014 — curated and moderated by Ariane Koek and held in partnership with the Onassis Cultural Centre, Athens, Greece <http://www.sgt.gr/players/cern/20140430/en/>
- A Career in Media: Why Do It?* — a personal seminar with the Young Global Leaders of Abu Dhabi, United Arab Emirates, March 2014
- New Frontiers: Arts and Science at the Petroleum Institute*, Abu Dhabi, UAE, March 2014
- Artistic Practice, Creativity and Technology* at Zayed University in discussion with the artists Bill Fontana (USA) and Jalal Luqman (UAE) Abu Dhabi Festival, United Arab Emirates, March 2014 <https://www.youtube.com/watch?v=cih9Y4D6r0w>
- Creative Collisions: Art and Science* — Swissnex San Francisco, USA, March 2014 http://library.fora.tv/2014/03/03/Creative_Collisions_Art_and_Science
- Collide@CERN Sound* — discussion on the arts and science of sound, with C@C artist Bill Fontana (USA) and Subodh Patil (cosmologist, India) curated and moderated by Ariane Koek held in partnership with the Onassis Cultural Centre, Athens, Greece <http://www.sgt.gr/players/cern/20131105/gr/>
- Entrées to New Worlds Transcultural Exchange Conference*, Boston, USA, October 2013
- Collider* — School of the Art Institute of Chicago, USA, October 2013
- High Energy Particle Physics and the Arts* — CERN Open Days Geneva, Switzerland — Public Lectures, September 2013
- Sounds Like Physics*, Ars Electronica, Linz, Austria September, 2013
- Imagination: Beyond Frontiers* — Keynote speech with Charles Elachi, Director of NASA's Jet Propulsion Laboratory, to the Directors of the Salzburg Global Seminar, Austria, July 2013 <http://bit.ly/13pwmHs>
- State of Matter: Collisions and Connections in Art and Science* — Central School St Martins, London, UK, May 29th, 2013
- Telling It How It Is/n't* — Future Narratives in Science, European Commission, Brussels, Belgium, March 2013 <http://www.euclidnetwork.eu/files/ARIANE2.pdf>
- The Dance of Science — Swiss Dance Days* — National Showcase for Contemporary Choreography Basel, Switzerland, February 2013
- Turning Inside Out: What Classical Music can learn from Particle Physics* — The Association of British Orchestra's Annual Conference, Leeds, January 2013 (transcript available on my blog <http://www.beautyquark-beautyquark.blogspot.co.uk/2013/01/turning-inside-out-classical-music-and.html>)
- Art/Science Oscillations* — Dublin Theatre Festival, Ireland, October 2012
- Science Technology and Art* — INTEL Keynote Speaker on STEAM Education, ISEA International Symposium for Electronic Arts, New Mexico USA, September 2012 <http://median.newmediacaucus.org/isea2012-machine-wilderness/creative-collisions-beyond-paradigms-2/>
- Collaboration and Creativity X Media Lab Basel Participation*, Culture Digital, Cultural and Creative Industries Event — Speaker and Mentor — Basel, Switzerland September 2012 <http://www.xmedialab.com/mentor/ariane-koek>
- Re:volution* — Collaboration and Provocation Missions, Models and Money Conference, Edinburgh, UK, December 2012 <http://vimeo.com/55140357>
- The Big Picture*, Ars Electronica, Linz — chair of one day event and presentation with Julius von Bismarck and James Wells, September 2012
- Origins of Creative Collisions* — Ars Electronica Festival, Linz, September 2011
- Notes from the Universe: Music and Physics* — Notes and Letters Festival, London UK, October 2011

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Creative Collisions between Art, Science and Technology — European Commission, Brussels, Belgium, March 2013

Biocultural Diversity and the Arts — European Parliament, Strasbourg, December 2010

INTERNATIONAL JURIES

Art in Embassies: US Embassy and Pro Helvetia award for Arts, Science, Technology and the Environment 2015; Accelerate@CERN Austria for Architecture 2015 (Austrian Federal Chancellery) Accelerate@CERN Greece for Fine Art and Accelerate@CERN for Interactive Digital Culture Switzerland (Onassis Foundation and Pro Helvetia 2014) Prix Ars Electronica Collide@CERN 2011-2014; Collide@CERN Geneva 2011-2014; Jury member for the AARDL at the Architecture Association, London 2017 and 2018

TELEVISION AND RADIO

Personal Blog: <http://www.beautyquark/beautyquark.blogspot.ch>

BBC Radio 3 — A Particle Refrain — a sound journey around the Large Hadron Collider in Geneva written and conceived by Ariane Koek, commissioned by BBC Radio - a sound art piece about particles featuring scientists John Ellis, Luis Alvarez Gaume, Michael Doser, Henri Bachachou

Producer: Laura Thomas

Numerous appearances on BBC, Austrian National Television and Radio (ORF) Swedish National Television, Swiss National Radio, PBS (USA), Monacle Radio (UK)