



Ariane Koek

LECTURES AND PRESENTATIONS

Contemporary Art Society Annual Conference: The Virtual in Museums: Hot Medium? — National Gallery, London Chair of opening discussion, May 2018
<http://www.contemporaryartsociety.org/event/cas-annual-conference-hot-medium-virtual-reality-museums/>

Artists Residencies in Science Laboratories, Danish Arts Council — Copenhagen, December 2016

Colliding Worlds: the experimental laboratory across disciplines — School of Architecture and Design, Aalto University, November 2016 <http://uwas.aalto.fi/ucreate-day-2/>

The Arts at CERN story — Berlin Kultural Kongress, November 2016

Digital Craft and Innovation in Design — The Richemont Creative Academy, Milan, Italy, July 2016

Where the Truth Lies: The Matter of Knowledge in the works of Mary Shelley and Goshka Macuga Encountering Materiality — Science, Art, Language Conference University of Geneva, Switzerland, June 2016

The Culture of Collisions — Centre for Creativity in Professional Practice, Cass Business School, City University, March 2016

Creative Leadership learning from the arts, science and technology — half day lecture and workshop at Queen Mary University of London to MBA and International Governance students, February 2016

Names Not Numbers Conference — Oxford University September 2015, Vodafone Lunch Lesson on Creative Collisions between the Arts and Science, September 2015

Symmetry and Symmetry Unravalled: An evening of film and debate about cross-fertilisation between Art and science — Panelist at KNAW, The Royal Netherlands Academy for the Arts and Science, September 2015

Disordering Frameworks — Guest speaker at symposium organized by the MA curatorial programme of Goldsmiths, University of London, July 2015

Masterclass on How to Create and Build at International Arts/science/technology programme in a science institution — NSF funded speaker as part of Perspectives conference, Nevada Museum of Modern Art, USA, June 2015

Taking up Residence — Expert panelist in discussion on artists residencies in science institutions British Science Associations' Science Communications Conference, June 2015

How Arts Can Save Science — and How Science Can Save the Arts — public debate at the Stockholm University of the Arts, March 2015

The Physics of Fashion: Iris Van Herpen as a Case Study — Keynote speaker at The Disruptive Fashion Symposium, HEAD (The Haute Ecole des Arts et Design) Geneva, Switzerland, March 2015

Creative Leadership — Guest lecturer at the Queen Mary and Westfield International MBA and MA Management Course February 2015

Science and Art — Guest keynote speaker for University of Kansas, USA Symposium, November 2014

On Creativity and Ingenuity: Colliding Worlds — Creative Collisions between the Arts, Science and Technology — Keynote speaker at Digital Art Week (DAW International) Science and Technology in a cultural context, Seoul, South Korea, October 2014



Creative Thinking — VIP Thought Leader Speaker for UA Global Summit 2014, Dublin, Ireland, November 2014 Sponsored by Google

Science Fictions — invited speaker for Mestizajes (transdisciplinary) Programme, Donostia International Physics Centre, San Sebastian, Spain, October 2014

Innovations in Science Popularisation — European Science Journalists Association Conference, Etopia Centre for Art and Technology, Zaragoza, Spain, October 17/18 2014

The Value of Arts and Science Collaborations — Co- producer/collaborator/chair with the AHRC, UK on this aspect of their Value for Culture project led by Professor Geoffrey Crossick and Science Fellow Professor Barry C Smith, October 2014

Creating Collisions, Colliding Creativities, Iaspis, Stockholm, Sweden October 2014

Fluid Encounters Between the Arts and Science, Bildmuseet, Umea European Capital of Culture 2014, Sweden, October 2014

Perfect Pitch — How to Sell Your Story in any media — Keynote workshop leader at Giving Women Annual Conference for philanthropists in Geneva, Switzerland, September 2014

Creative Science — How Science Communications Engages with Creativity Science Comm'14, Foundation Science et Cité, Beromünster, Switzerland, September 2014

The Arts of Science — Rambert Dance Company, London, UK, September 2014

Collide@CERN Movement and Gravity — discussion on the arts and science of movement with C@C artist Gilles Jobin (choreographer — CH) and Michael Doser (CERN scientist — Austria) curated and moderated by Ariane Koek and held in partnership with the Onassis Cultural Centre, Athens, Greece <http://www.sgt.gr/players/cern/20140610/en/>

Let's Get Physical: How Particle Physics Has Influenced Contemporary Dance — STEPS conference, Zurich, May 2014 http://www.steps.ch/media/Symposium/GETTING_PHYSICAL2014.pdf

Collide@CERN In/visible — discussion on the arts and science of in/visibility with C@C artist Julius von Bismarck (artist — Germany) and James Wells (CERN theorist — USA) Onassis Cultural Centre May 2014 — curated and moderated by Ariane Koek and held in partnership with the Onassis Cultural Centre, Athens, Greece <http://www.sgt.gr/players/cern/20140430/en/>

A Career in Media: Why Do It? — a personal seminar with the Young Global Leaders of Abu Dhabi, United Arab Emirates, March 2014

New Frontiers: Arts and Science at the Petroleum Institute, Abu Dhabi, UAE, March 2014

Artistic Practice, Creativity and Technology at Zayed University in discussion with the artists Bill Fontana (USA) and Jalal Luqman (UAE) Abu Dhabi Festival, United Arab Emirates, March 2014 <https://www.youtube.com/watch?v=cih9Y4D6r0w>

Creative Collisions: Art and Science — Swissnex San Francisco, USA, March 2014 http://library.fora.tv/2014/03/03/Creative_Collisions_Art_and_Science

Collide@CERN Sound — discussion on the arts and science of sound, with C@C artist Bill Fontana (USA) and Subodh Patil (cosmologist, India) curated and moderated by Ariane Koek held in partnership with the Onassis Cultural Centre, Athens, Greece <http://www.sgt.gr/players/cern/20131105/gr/>

Entrées to New Worlds Transcultural Exchange Conference, Boston, USA, October 2013

Collider — School of the Art Institute of Chicago, USA, October 2013

High Energy Particle Physics and the Arts — CERN Open Days Geneva, Switzerland — Public Lectures, September 2013

Sounds Like Physics, Ars Electronica, Linz, Austria September, 2013

Imagination: Beyond Frontiers — Keynote speech with Charles Elachi, Director of NASA's Jet Propulsion Laboratory, to the Directors of the Salzburg Global Seminar, Austria, July 2013 <http://bit.ly/13pwmHs>



State of Matter: Collisions and Connections in Art and Science – Central School St Martins, London, UK, May 29th, 2013

Telling It How It Is/n't – Future Narratives in Science, European Commission, Brussels, Belgium, March 2013 <http://www.euclidnetwork.eu/files/ARIANE2.pdf>

The Dance of Science – Swiss Dance Days – National Showcase for Contemporary Choreography Basel, Switzerland, February 2013

Turning Inside Out: What Classical Music can learn from Particle Physics – The Association of British Orchestra's Annual Conference, Leeds, January 2013 (transcript available on my blog <http://www.beautyquark-beautyquark.blogspot.co.uk/2013/01/turning-inside-out-classical-music-and.html>)

Art/Science Oscillations – Dublin Theatre Festival, Ireland, October 2012

Science Technology and Art – INTEL Keynote Speaker on STEAM Education, ISEA International Symposium for Electronic Arts, New Mexico USA, September 2012
<http://median.newmediacaucus.org/isea2012-machine-wilderness/creative-collisions-beyond-paradigms-2/>

Collaboration and Creativity X Media Lab Basel Participation, Culture Digital, Cultural and Creative Industries Event – Speaker and Mentor – Basel, Switzerland September 2012
<http://www.xmedialab.com/mentor/ariane-koek>

Re:volution – Collaboration and Provocation Missions, Models and Money Conference, Edinburgh, UK, December 2012 <http://vimeo.com/55140357>

The Big Picture, Ars Electronica, Linz – chair of one day event and presentation with Julius von Bismarck and James Wells, September 2012

Origins of Creative Collisions – Ars Electronica Festival, Linz, September 2011

Notes from the Universe: Music and Physics – Notes and Letters Festival, London UK, October 2011

Creative Collisions between Art, Science and Technology – European Commission, Brussels, Belgium, March 2013

Biocultural Diversity and the Arts – European Parliament, Strasbourg, December 2010
