



Ariane Koek

PUBLICATIONS

Diffractions: Physics, Light and Photography - commissioned essay in *Related Realities* (Backlight Photography Festival 2020)

Out of Our Minds - How Feelings became the New Facts - commissioned essay for *Real Feelings: Emotion and Technology* - catalogue to accompanying exhibition of the same name (HEK 2020)

Im/Material - Physics and the fashion of Iris van Herpen - commissioned essay for monograph on the work of Iris van Herpen (Phaidon 2020)

Introduction essay in Sediment: The Work of Mariele Neudecker (Wunderkammer Press 2020)

The Living Words of Jonathan Keats - commissioned essay for *Jonathan Keats* (MIT/Anchorage Museum Press 2020)

Entangled Realities: Minding the Gap - *Clot Magazine* February 2020
<https://www.clotmag.com/oped/entangled-realities-minding-the-gap-by-ariana-koek>

Matter, Space And Time - The Enchanting Entanglement Of Physics And Art 3 Quarks
February 2020
<https://www.3quarksdaily.com/3quarksdaily/2020/02/matter-space-and-time-the-enchanting-entanglement-of-physics-and-art.html>

Disentangling our realities with Art and Physics *Clot Magazine* 16 January 2020
<https://www.clotmag.com/interviews/ariane-koek-disentangling-our-realities-with-art-and-physics>

Science, Fashion and Failure - a Conversation between Iris van Herpen and Ariane Koek *Science and Fiction* - Indie Magazine 7th May 2020

Curatorial lead essay and interview - Tyson/Monet: The Matter of Painting (Musée Marmottan Monet Paris, France) November 2019

Introduction and main writer/editor of Entangle - Physics and the Artistic Imagination - Bildmuseet, Sweden - Autum 2019 <http://www.hatjecantz.de/entangle-7394-1.html>

Systems Magazine Issue 10 - Retrospective interview with Iris van Herpen on 10 years of her own label and multidisciplinary, November 2017