



# Ariane Koek

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## PUBLICATIONS

*Iris Van Herpen special publication* for Phaidon — commissioned essay on Iris van Herpen and the influence of Cern on her design and style. Forthcoming 2019

Jonathon Keats — artist, philosopher, futurist and writer - commissioned essay by Anchorage Museum for artist's book Autumn 2019

Catalogue — Editor and writer - *Entangle - Physics and the Artistic Imagination* - Bildmuseet, Sweden - Spring 2019 <http://www.hatjecantz.de/entangle-7394-1.html>

*Asked by Thames and Hudson to submit a book proposal June 2018 for publication 2020*

Systems Magazine Issue 10 — *Retrospective interview with Iris van Herpen on 10 years of her own label and multidisciplinary*, November 2017

*In/visible: the inside story of the making of Arts at CERN* — commissioned for the Interdisciplinary Science Review — Peer reviewed journal — Editors Sian Ede and Phillip Ball, Autumn 2017

#Nodes — *Research in Arts and Science* — anthology by University of Donastia, San Sebastian, Spain, Decemeber 2017

*Goshka Macuga: The Son of Man who Ate the Scroll*. Major solo show at Fondazione Prada, Milan. 'Where the Truth Lies: Art, Science and Technology in the work of Mary Shelley and Goshka Macuga' 5000 word commissioned essay for catalogue for this major exhibition, March 2016

*Pipilotti Rist: E is for England* — commissioned short essay for Pipilotti Rist's Lexicon of living as part of her forthcoming Kunsthau Zurich show 'Your Saliva is My Diving Suit in the Ocean of Pain' opening February 2016

*On Science, Art and Society: Interviews with Innovators by Art Clay* Personal interview included in this book published 2015: <https://itunes.apple.com/ch/book/on-science-on-art-on-society/id1016318722?l=en&mt=11>

*Creating Collisions — Fluid Encounters Between the Arts and Science Symposium*, UMEA, Sweden Essay commissioned by the Swedish Exhibition Agency — November 2014

2014 *Collisions Créatrices!*- commissioned feature for Pour La Science — leading French international science publication, October 2014 <http://arts.web.cern.ch/collision-créatrices>

*Creative Awareness and Public Engagement: Arts and International Organisations* — WIPO September 2014 [http://www.wipo.int/wipo\\_magazine/en/2014/04/article\\_0007.html](http://www.wipo.int/wipo_magazine/en/2014/04/article_0007.html)

*Science and Technology and the Arts — Interview with Ariane Koek* by Florian Fisch <https://www.sciencecomm.ch/de/blog/science-technology-and-art-should-be-engaging-together>

*Getting Physical: Contemporary Dance and Physics* STEPS conference, Zurich, May 2014 [http://www.steps.ch/media/Symposium/GETTING\\_PHYSICAL2014.pdf](http://www.steps.ch/media/Symposium/GETTING_PHYSICAL2014.pdf)

*Collide@CERN* — interview by Che Zara Blomfield for Novembre magazine <http://arts.web.cern.ch/collidecern-interview30> May 2013

*Creating Collisions: Beyond Paradigms* — ISEA 2013 Commissioned essay on the philosophy behind the Arts@CERN programme <http://median.newmediacaucus.org/isea2012-machine-wilderness/creative-collisions-beyond-paradigms-2/>



*Outside In* — Commissioned Essay on Turkey's foremost painter, Nuri Kuzucan — Edouard Malinge Gallery Catalogue on the occasion of his solo exhibition in Hong Kong, April 2013

<http://bit.ly/1bVNXeP>

*The Art of Science* — Commissioned feature for Laboratory News , December 2012

<http://www.labnews.co.uk/features/the-art-of-science>

*The Art of Light* — Commissioned 8 page feature on the role of light in modern art for China's leading cultural magazine, Modern China Weekly 2012

*Why Anti-Matter Matters* — How Anti-Matter shapes culture Modern China Weekly 2011

*More than a Big Bang* — International Arts Manager, November 2012

<http://arts.web.cern.ch/making-more-big-bang>

*The Matter of Origins* — CERN Courier, October 2010

*How to Build a p(art)icle Collider* — CERN Courier, April 2012

<http://cerncourier.com/cws/article/cern/49353>

*CERN: Where Arts and Science Collide* — The Art Newspaper, October 2011

<http://www.theartnewspaper.com/articles/Cern:-where-art-and-science-collide/24678>

*The Arts and Biocultural Diversity*, Paper published by the European Parliament, Dec 2010

*Collide: A Cultural Revolution* — Opinion Piece on why an arts programme is important at CERN — CERN Courier, June 2010 <http://cerncourier.com/cws/article/cern/42725>

*Keith Tyson: the art of science and discovery* — commissioned feature for CERN Courier, February 2010 <http://cerncourier.com/cws/article/cern/41725>